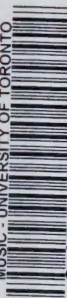


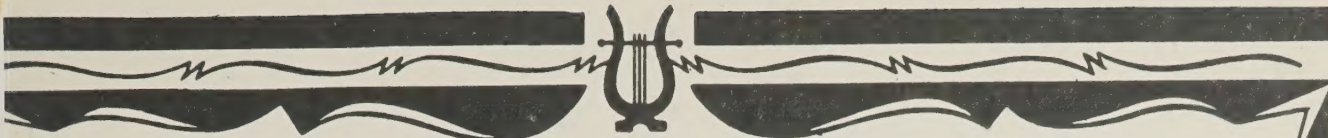
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Stravinskii, Igor' Fedorovich
Capriccio, piano & orchestra
Kaprichchio

M
1010
S924
C3
1975



И. СТРАВИНСКИЙ
I. STRAVINSKY

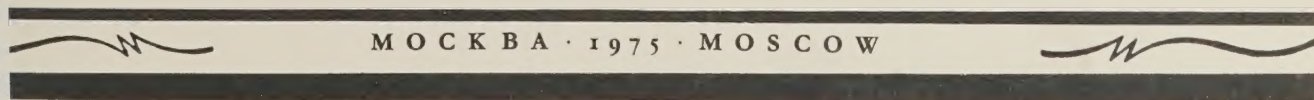
КАПРИЧЧИО
CAPRICCIO

для фортепиано с оркестром
for Piano and Orchestra

ПАРТИТУРА
SCORE



МУЗЫКА · MUSIC



МОСКВА · 1975 · MOSCOW



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И. СТРАВИНСКИЙ
I. STRAVINSKY

КАПРИЧЧИО
CAPRICCIO

для фортепиано с оркестром
for Piano and Orchestra

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО „МУЗЫКА“
STATE PUBLISHERS "MUSIC"

Москва 1975 Moscow

ORCHESTRA

Piccolo		Timpani	
2 Flauti		*	
2 Oboi		Piano-solo	
Corno inglese		*	
2 Clarinetti	Concertino	{	Violino
(Cl. I – B, A; Cl. II – B = Cl. picc. Es)			Viola
Clarinetto basso (B) = Cl. III (B, A)			Violoncello
2 Fagotti			Contrabasso
*			*
4 Corni (F)	Ripieni	{	Violini
2 Trombe (C)			Viole
3 Tromboni			Violoncelli
Tuba			Contrabassi

Продолжительность звучания 20 минут.

Duration 20 minutes.

Каприччио для фортепиано с оркестром написано И. Ф. Стравинским в 1928—1929 годах.

Первое исполнение состоялось 6 декабря 1929 года в Париже, в зале Плейель. Исполнители: Парижский симфонический оркестр, солист—автор, дирижёр Э. Ансерме.

В 1949 году автор сделал новую редакцию произведения, публикуемую в настоящем издании.

Igor Stravinsky composed his Capriccio for Piano and Orchestra in 1928—29. It was performed for the first time by the Paris Symphony Orchestra with the composer as soloist and Ernest Ansermet, conductor, at the Playel Hall in Paris on December 6, 1929.

In 1949 the composer revised this work; we publish here the revised version.



M
1010
S924 C3
1975

Presto ♩ = 132

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Piano

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Piano

Presto ♩ = 132

Concertino
 V-no
 V-la
 V-c.
 C-b.
 Ripieni
 V-ni
 V-le
 V-c.
 C-b.

Concertino
 V-no
 V-la
 V-c.
 C-b.
 Ripieni
 V-ni
 V-le
 V-c.
 C-b.

2 Doppio movimento ♩ = 66 (♩ = 132)

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ni Tuba Timp. Piano

Concertino
 V-no V-la V-c. C-b.

Ripieni
 V-ni V-le V-c. C-b.

Musical score for orchestra and strings. The score is in 4/4 time, marked "Doppio movimento" with a tempo of ♩ = 66 (♩ = 132). The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Piano, and strings (Violins, Violas, Cellos, Double Basses). The score is divided into sections for Concertino and Ripieni. The tempo is marked "Doppio movimento" and the key signature is B-flat major. The score includes various musical notations such as dynamics (ff, dolce, dolce espress., poco, p sub.), articulation (accents, slurs), and performance instructions (a2, 8, 9).

3 Sempre $\text{♩} = 66$
(in 4)

C. ingl. *solo*
mf leggiero

Cl. b. Cl. b. muta in Cl. III (B)

Timp. *m. d.*
m. s.
p ma poco marcato

Piano *bén marcato ma non f*

Rip. { V. c. *sempre poco sf e stac.*
C. b. *sempre poco sf e stac.*

Picc. *4*

Fl. *4*

Ob. *poco*
p

C. ingl. *4*

Timp. *4*

Piano *4*

Rip. { V. c. *catissimo*
C. b. *catissimo*

pizz.
sf

pizz.
sf

Picc.

brillante leggiero
brillante leggiero

Fl.

f

7

I f

Timp.

Piano

f

6

V-no

V-la

f

pizz.

V-c.

sf

V-c.

C-b.

Picc.
 Fl.
 Ob.
 C. ingl.
 Timp.
 Piano
 Conc.
 V-c.
 C-b.
 Ripieni
 V-ni
 V-le
 V-c.
 C-b.

Musical score for measures 1-3. The score includes parts for Piccolo, Flute, Oboe, English Horn, Timpani, Piano, Concert Band (V-c, C-b), and Ripieni (V-ni, V-le, V-c, C-b). The key signature is B-flat major. The Piano part features a complex rhythmic pattern. The Concert Band and Ripieni sections have melodic lines with dynamic markings like *mf* and *ff*. The V-c part in the Ripieni section has a *pizz.* marking.

Fl.
 Ob.
 Piano
 Conc.
 V-no
 V-la

Musical score for measures 4-6. The score includes parts for Flute, Oboe, Piano, Concert Band (V-no, V-la). The key signature is B-flat major. The Piano part continues with its complex rhythmic pattern. The Concert Band parts have melodic lines with dynamic markings like *sf* and *p*. The V-no and V-la parts have *pizz.* markings.

7

Fl. *a 2* *f*

Fag. *a 2* *f*

Piano *f* *marc.* *simile*

Concertino

V-no *arco* *f*

V-la *arco* *f*

V-c. *f*

C-b. *f*

Ripieni

V-ni *f*

V-le *f*

V-c. *arco* *f*

C-b. *(pizz.)* *f*

Fl. *a 2*

Fag. *a 2*

Piano

Concertino

V-no *(b)* *très sonore*

V-la *(b)* *très sonore*

V-c. *(b)* *très sonore*

C-b. *(b)* *très sonore*

Ripieni

V-ni

V-le

V-c.

C-b.

[8] I solo

Fl. *grazioso* II solo. *grazioso*

Ob. *p*

C. ingl. *p leggerissimo*

Tr-ne *I* *leggiere stacc. poco sf*

Timp. *leggiere*

Piano

V-ni *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *leggiere accompagnando*

leggiere accompagnando

Fl.

Timp.

Piano

Rip. V-c. C-b.

Fl.

Cl.

Timp.

Piano

V-c.

C-b.

Rip.

9

grazioso

espr.

8

9

10

Fl. I

Fl. II

Cl.

Fag.

Timp.

Piano

V. c.

C. b.

Rip.

Fl.

Fag.

Piano

stacc. sempre

{ V-c.
Rip.

10

Fl.

I solo
leggiere scherzando

Piano

leggiere scherzando

11

Fl.

I
ben cant.

II solo e ben cantabile

Piano

Fl.

Piano

12

Fl.

Piano

V-c.
Rip.

pizz.
marcato ma non *f*

13

Fl.

Piano

Concertino

v-no

V-la

V-c.

C-b.

V-c.
Rip.

ben cant. ma non *f*

ben cant. ma non *f*

ben cant. ma non *f*

ben cant. ma non *f*

ben cant. ma non *f*

Concertino

Piano

V-no

V-la

V-c.

C-b.

14 (♩. = 80)

Fl.

Ob.

Cl.

Piano

f' accompagnando

I solo
grazioso

II
f' accompagnando

I solo
grazioso

Picc.

Fl.

Ob.

Piano

I simile

II

I solo

solo
grazioso

simile

15

Fl. I

Fl. II

Ob.

Cl. I

Piano

Picc.

Fl.

Ob.

Cl.

Piano

16 Tempo I ♩ = 66 (in 4)

Fl.

Cl.

Piano

ben cantabile

Fl.

Piano

Concertino

V-no

V-c.

C-b.

17

Timp.

Piano

Concertino

V-no

V-c.

C-b.

Rip.

V-c.

C-b.

pizz.

marcato

sempre pizz.

(arco) secco

(pizz.)

leggiere

(pizz.)

leggiere

18

Fl.

Cl.

Fag.

Tr-ni

Timp.

Piano

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

C-b.

mf

Fl. *I*

Cl.

Fag.

Cor.

Tr-ni *poco sf secco*

Piano

Concertino

V-no *pizz.*

V-la *mf*

V-c. *(pizz.)*

C-b. *mf*

arco

arco

arco

arco

[19] Poco più mosso ♩ = 88 (in 2)

Cl. *I* *grazioso leggiero*

Fag. *I* *grazioso*

Cor. *I solo* *dolce cantabile*

Piano *p leggiero*

sub.

20

Cl. *come sopra*

Fag. *I*

Cor. *I*

Timp.

Piano

Rip. { V-c.
C-b.

21 Tempo I ♩ = 66

Picc.

Fl. *I*

Timp. *p ma sempre poco marcato*

Piano *(in 4) poco sf*

Conc. { V-la
V-c.

Rip. { V-c. *(pizz.) sf*
C-b. *(pizz.) sf*

Scrub desert

Picc.
 Fl.
 Ob.
 C. ingl.
 Timp.
 Piano
 Concertino
 V-no
 V-la
 V-c.
 C-b.
 Ripieni
 V-ni
 V-le
 V-c.
 C-b.

f
f
f
mf
ff
mf
ff
stacc.
espressivo
pizz.
arco
mf
ff
mf
ff
mf
ff

23

Ob.

Cl.

Fag.

Cor.

Tr-ne

Timp.

Piano

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

C-b.

sf

pizz.

sf

pizz.

sf

pizz.

sf

pizz.

sf

24

Picc.

Fl.

Ob.

Cl. I, II
sempre sf
 III (B)
sempre sf

Fag.

Cor.

Tr-ne

Timp.

Piano

Concertino

V-no
arco
sempre sfp

V-la
sempre sfp

V-c.
sempre sfp

C-b.
sempre sfp

Ripieni

V-ni
sempre sf

V-le
sempre sf
arco

V-c.
sempre sf
arco

C-b.
sempre sf

poco sf

subito dolce

f ben marcato

mf bien détaché

mf bien détaché

f marcato

sfp

sfp

(b)

(b)

(b)

(b)

Picc. *grazioso*
 Fl. *grazioso*
 Ob. *come sopra*
 C. ingl.
 Cl.
 Cor. *p subito*
 Piano
 Concertino
 V-no
 V-la
 V-c.
 Ripieni
 V-ni
 V-c. *pizz.*
poco sf
 C-b. *pizz.*
poco sf

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, and Clarinet. The brass section includes Cor Anglais and Piano. The string section includes Violin, Viola, Violoncello, and Contrabbasso. The score is in 3/4 time with a key signature of two flats. The woodwinds play a melodic line marked 'grazioso'. The brass and piano provide harmonic support. The strings play a rhythmic pattern marked 'poco sf'.

25

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cor.

Piano

Concertino

V-no

V-la

V-c.

Ripieni

V-ni

V-le

V-c.

This is a page from a musical score, likely for a symphony. The page is numbered 26 in the top left corner. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Piano, V-no, V-la, V-c., V-ni, V-le, V-c., and C-b. The score is written in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *marcato*. There are also tempo markings like *allegro* and *allegretto*. The score is divided into sections for the Concertino and Ripieni. The Piano part is written for both hands. The Violino and Viola parts are written for both hands. The Violoncello and Contrabasso parts are written for both hands. The score is a page from a larger work, as indicated by the page number and the continuation of the musical lines.

27 I. II

Cl. *sempre poco sf*
sol

Fag. *sempre poco marcato*

Piano *sub. p secco e leggiero*

Rip. { V-c. pizz.
C-b. *p* (pizz.)

I. II

Cl. 28

Fag.

Piano

Rip. { V-c.
C-b.

I. II

Cl.

Fag.

Piano

Rip. { V-c.
C-b.

29

Ob.

Cl.

Fag.

Piano

Ripieni

V-ni

V-le

V-c

C-b.

I. II

sf *p sub. e cresc.*

molto cresc.

pizz. *marc.* *molto sf* *p sub. e cresc.*

molto sf

molto sf

30 Presto ♩ = 132

Fag.

Tr-be

Tuba

Timp.

Piano

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

C-b.

f *sempre marc.*

f *ben marcato*

sf *secco*

sf

f *sempre*

arco *f*

arco *f*

arco *f*

sf

9

9

9

31 Doppio movimento ♩ = 66 (♩ = 132)

Picc. *sf*

Fl. *sf* *dolce*

Ob. *sf*

C. ingl. *sf*

Cl. *sf* I, II, III *dolce*

Fag. *sf*

Cor. *sf* *I solo dolce ma ben cant.*

Tr-be *sf*

Tr-ni *sf*

Tuba *sf*

Timp. *sf* *p*

Piano *sf* *p*

Concertino

V-no *sf*

V-la *sf*

V-c. *sf*

C-b. *sf*

Ripieni

V-ni *sf*

V-le *sf*

V-c. *sf* *pizz.* *p ma marc. e rigorosamente ritmico*

C-b. *sf* *pizz.* *p ma marc. e rigorosamente ritmico*

8185

Picc. muta
in Fl. III

[33] Doppio movimento ♩ = 66 (♩ = 132)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Piano

sf

p ma marc. (secco)

p ma marc. (secco)

Doppio movimento ♩ = 66 (♩ = 132)

The image shows a page from a musical score, divided into two main sections: **Concertino** and **Ripieni**.

Concertino Section:

- V-no** (Violino): Starts with a *sf* (sforzando) dynamic, followed by a *dolce* (sweet) section, and ends with a *poco* (a little) dynamic.
- V-la** (Viola): Starts with a *sf* dynamic, followed by a *dolce* section, and ends with a *poco* dynamic.
- V-c.** (Violoncello): Starts with a *sf* dynamic, followed by a *dolce* section, and ends with a *poco* dynamic.
- C-b.** (Contrabbasso): Starts with a *sf* dynamic, followed by a *dolce* section, and ends with a *poco* dynamic.

Ripieni Section:

- V-ni** (Violini): Starts with a *sf* dynamic, followed by a *poco sf* (poco sforzando) section, and ends with a *div.* (diviso) section.
- V-le** (Viole): Starts with a *sf* dynamic, followed by a *poco sf* section, and ends with a *div.* section.
- V-c.** (Violoncelli): Starts with a *sf* dynamic, followed by a *pizz.* (pizzicato) section, and ends with a *poco sf* section.
- C-b.** (Contrabbassi): Starts with a *sf* dynamic, followed by a *pizz.* section, and ends with a *poco sf* section.

The score includes various musical notations such as notes, rests, and dynamic markings. The *Concertino* section is marked *dolce* and *poco*, while the *Ripieni* section is marked *pizz.* and *poco sf*.

34

Cor.

Timp.

Piano

Concertino

V-no
non f, ma ben cant.

V-la
non f, ma ben cant.

V-c.
non f, ma ben cant.

Rip.

V-c.

C-b.

35

Cor.

Timp.

Piano

Concertino

V-no

V-la

V-c.

Rip.

V-c.

C-b.

pp

pp

pp

attacca

II

Andante rapsodico  = 108 (in 8)

Andante rapsodico ♩ = 108 (in 8)

Ob.

C. ingl.

Fag.

I

Timp.

Piano

p dolce

p dolce

p stacc.

sf

tr

36

Andante rapsodico ♩ = 108 (in 8)

[illegible]

Ob.

C. ingl.

Cl.

Fag.

Piano

This musical score block contains the first two measures of a woodwind section. The instruments are Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 1, the Oboe and Cor Anglais play a half note G4, while the Clarinet and Bassoon play a half note F4. In measure 2, the Oboe and Cor Anglais play a half note G4, while the Clarinet and Bassoon play a half note F4. The Piano part is silent in both measures.

Ob.

C. ingl.

Cl. b.

Fag.

Piano

This musical score block contains the third and fourth measures of a woodwind section. The instruments are Oboe (Ob.), Cor Anglais (C. ingl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 3, the Oboe and Cor Anglais play a half note G4, while the Bass Clarinet and Bassoon play a half note F4. In measure 4, the Oboe and Cor Anglais play a half note G4, while the Bass Clarinet and Bassoon play a half note F4. The Piano part is silent in both measures.

(in 4)

Cor.

Piano

Conc.

Rip.

III *sf*

marc.

arco

pizz.

Ob. II

C. ingl.

Piano

Concertino

V-la pizz. poco sf

V-c. p dolce

C-b. pizz. poco sf

V-c. Rip. p

Ob. I espress.

Piano

V-no p

V-la

V-c. p

C-b.

V-c. Rip.

38

I solo

Fl.

espress.

Piano

Concertino

V-no

*pizz.**sempre poco sf*

V-la

sempre poco sf

V-c.

pp sub.

Ripieni

V-ni

leggiere p

V-le

leggiere p

V-c.

*leggiere p**simile**simile**simile*

Fl.

Piano

Concertino

V-no

V-la

V-c.

(in 8)

39 Più mosso ♩ = 76

Fl. *5/16* *3* *3*

Cl. *5/16* I. II *secco - bien articuler*

Cl. b. *5/16* *secco - bien articuler*

Fag. *5/16* I *legg. e stacc.* *3* *3* *3*

Cor. *5/16* I *secco - bien articuler*
II *secco - bien articuler*
III *secco - bien articuler*
IV *secco - bien articuler*

Piano *5/16* *(b)* *3* *3* *5* *secco - bien articuler* *(in 4)*

{ V-c. *5/16* *Conc.*

Cl. *5/16*

Cl. b. *5/16*

Fag. *5/16* I *secco - bien articuler*

Cor. *5/16*

Piano *5/16* *3* *3* *(b)* *11* *(b)* *5* *5*

40

Cl.
Cl. b.
Fag.
Cor.
Piano
V-c.
C-b.

Rip.

(arco)
p ma ben marcato
arco
p ma ben marcato

Cl.
Cl. b.
Cor.
Piano
V-c.
C-b.

cresc. poco a poco
cresc. poco a poco

41 I. II

Cl. *marc. mf*

Cl. b. *marc. mf* solo 3

Piano *mf* *stacc.*

V-c. *pizz. mf*

C-b.

♩ = ♩ (in 4)

42

Cl. b.

Piano

C-b. *Rip. pizz. mf*

Ob.

C. ingl.

Cl. b.

Piano

V-no *pizz. sf*

V-la *mf*

V-c. *mf*

Ob. 43

C. ingl. *p*

Cl. b. *p* *3*

Timp. *p* *3*

Piano *pizz.*

V-c. *Conc.*

Cl. b. 44

Timp.

Piano

V-c. *Conc.* *(pizz.)*

C-b. *p*

Fl. *I solo* *f* *3*

Piano *3*

V-c. *Conc.* *(pizz.)*

C-b. *p*

V-c. *Rip.* *arco* *stacc.*

Fl.

Cor.

Piano

V-c.
C-b.

Rip.

poco

The first system of the musical score for 'L'Allegretto' from 'The Tales of Hoffman' is shown. It includes staves for Flute (Fl.), Cor Anglais (Cor.), Piano, and Violoncello/Double Bass (V.-c. and C.-b.). The Flute part has a measure rest followed by a melodic line starting in the second measure. The Cor Anglais part plays a rhythmic pattern of eighth notes, marked 'p ma marcato'. The Piano part has a measure rest followed by a melodic line starting in the second measure. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, marked 'mf stacc. e ben marc.' and 'arco'. The tempo is marked 'rallentando' and the key signature is B-flat major. The system number is 45.

46 Tempo I $\text{♩} = 108$
(in 8)

Fl. *f ben marc.* I

Ob. *f ben marc.* II

C. ingl.

Tr-ne

Piano

Fl. II

Ob. *mf grave*

C. ingl. *mf grave*

Cl. b.

Fag.

Tr-be

Tr-ni *mf e marc.* I

III *mf e marc.*

Piano

This musical score page contains measures 47 through 50 of a piece from 'The Marriage of Figaro'. The score is written for a symphony orchestra and includes the following parts:

- Ob. (Oboe):** Measures 47-50. The melody is in the right hand, starting on a high note and moving downwards.
- C. ingl. (Corni inglesi):** Measures 47-50. The melody is in the right hand, starting on a high note and moving downwards.
- Cl. (Clarinetti):** Measures 47-50. The melody is in the right hand, starting on a high note and moving downwards.
- Cl. b. (Clarinetti bassi):** Measures 47-50. The melody is in the right hand, starting on a high note and moving downwards.
- Fag. (Fagotti):** Measures 47-50. The melody is in the right hand, starting on a high note and moving downwards.
- Piano:** Measures 47-50. The melody is in the right hand, starting on a high note and moving downwards.

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures 47, 48, 49, and 50, with a repeat sign at the end of measure 50.

Ob.

C. ingl.

Cl.

Cor.

Timp.

Piano

V-c.

C-b.

V-c.

C-b.

48

I. II

Cl. I-B muta in A

Cl. II muta in Cl. picc. (Es)

poco sf

poco sf

(in 4)

p ma marcato

arco

arco

pizz.

pizz.

sul G

sul C

sf marc.

sf

Concertino

Ripieni

49

Fl. I. II

Tr-be I

Timp.

Piano

V-no arco

V-la arco

V-c. arco

C-b. *meno f* *p* *sf marc.*

V-ni *p*

V-le *p*

V-c. arco *p* *pizz.*

C-b. arco *p* *pizz.*

sf marc.

II *p*

dolce

p dolce

tr

tr

5

50

Fl.

Tr-be

Piano

Rip. V-c.

C-b.

rubato

accl.

tempo

tr

5

Piano

rubato *accel.* *tempo* *dolce* *sim.*

Piano

sub. f. *sf* *sf* *11* *sub. f.*

Ob.

C. ingl.

Fag.

Piano

V-c. *Rip.*

51 *II* *poco sf* *poco sf* *I* *sf* *tr* *sempre marc. e p* *arco* *sf*

Fl.

Ob.

C. ingl.

Fag.

Cor.

Piano

V-c. *Rip.*

I *ff* *II* *f* *p* *I ten.* *mf* *I ten.* *II ten.* *mf* *non legato* *10* *poco a poco più legato* *10* *11* *11* *attacca*

III

[52] Allegro capriccioso ma tempo giusto ♩ = 96

Fl.

Ob.

C. ingl.

Fag.

Cor.

Piano

Allegro capriccioso ma tempo giusto ♩ = 96

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

C-b.

Ob. 53 54

C. ingl.

Fag.

Cor. I I. II *sfp*

Piano

Conc. { V-c. C-b. }

Rip. { V-c. C-b. } *v*

Ob. 55 *sfp*

C. ingl. *sfp*

Cl. picc. (Es) *sfp*

Cl. (A)

Cor. I. II III. IV *sfp*

Piano *f*

Rip. { V-ni V-le } *détaché mf*

56

Picc. *ff* *leggiere*
 Fl. *ff* *leggiere*
 Ob. *ff* *leggiere*
 C. ingl. *ff* *leggiere* *sf*
 Cl. picc. (Es) *f* *leggiere* *sf*
 Cl. (A) *mf* *ff* *leggiere* *sf*
 Cl. b. (B) *ff* *leggiere* *leggiere* *marcato a2*
 Fag. *leggiere* *ben marc. e secco*
 Cor. *molto* *ff*
 Tr-be *f*
 Tr-ne *f*
 Piano *allegro e brillante*
 V-no *arco* *ff* *pizz.* *arco*
 V-la *arco* *ff* *pizz.* *arco*
 V-c. *arco* *ff* *pizz.* *sf*
 C-b. *arco* *ff* *pizz.* *f*
 V-ni *ff* *pizz.* *sf*
 V-le *ff* *pizz.* *sf*
 V-c. *détaché* *f* *ff*
 C-b. *ff*

57

Picc. *f brillante*

Fl. *f brillante*

Ob.

C. ingl.

Cl. picc. *sf ben marc.*

Cl. *f marc.*

Cl. b.

Fag. *a2*

Piano

Conc. V-no *brillante*

V-la *brillante*

Rip. V-ni *f* (pizz.)

V-le *f* (pizz.)

8185

59

Picc.

Fl.

Cl. picc.

Cl.

Cl. b.

Piano

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

C-b.

[illegible]

61

Picc.

Fl.

Cl. picc.

Cl.

Cl. b.

Piano

Concertino

V. no

V. la

V. c.

C. b.

Ripieni

V. ni

V. le

V. c.

C. b.

62

Picc.

Fl.

Cl. picc.

Cl.

Cl. b.

Cor.

Tr-ni

Tuba

Piano

Concertino

V-no

V-la

V-c.

C-b.

I solo

f

marc. > sf

marc. > sf

marc. > sf

ben stacc.

mf ben stacc.

mf ben stacc.

f

stacc. e poco sf

stacc. e poco sf

Fl. *I* *espress.*

Cl. picc. *marc. sf*

Cl. *marc. sf*

Cl. b. *marc. sf*

Cor. *sf e ben stacc.*

Tr-be *mf ben stacc.*

Tr-ni *mf ben stacc.*

Piano

Conc. { V-c. *V* *V* *V* *sf*

{ C-b. *sf*

Ripieni { V-ni *pizz.*

{ V-le *sf pizz.*

{ V-c. *sf pizz.*

{ C-b. *sf*

63

Fl.

Cl. picc.

Cl.

Cl. b.

Piano

Ripieni

V-ni

V-le

V-c.

C-b.

mf

marc.

6

meno f

meno f

meno f

pizz.

p

6

64

Fl.

Cl. picc.

Fag.

Piano

Rip.

V-c.

C-b.

I solo

scherzando

stacc.

(h)

(h)

(h)

(h)

(h)

65

Fl. I solo

Fag. *schierzando*

Piano

V-no *Conc.*

schierzando

sul G. sul A.

66

Picc.

Fl.

Piano

V-no *Conc.*

poco rall.

a tempo

67 *poco rall.*

Picc.

Fl. *poco f*

Piano

V-no *Conc.*

a punta d'arco

a tempo

Fl. I

Piano

V-no *Conc.*

68

Fl.

Piano

Concertino

V-no

V-la

V-c.

Ripieni

V-ni

V-le

V-c.

poco sf

sim.

pizz.

sf

arco (h)

pizz.

sf

pizz.

sf

pizz.

sf

69

Piano

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

arco

poco sf

sim.

arco

marc. e ben cant.

sf

8185

71

Picc.

Fl.

Cl. picc.

Cl.

Cl. b.

Piano

V-no

V-la

V-c.

C-b.

V-ni

V-le

V-c.

C-b.

mf e cant.

p ma poco marc.

Score for Concertino and Ripieni sections.

Concertino Section:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Melodic line with slurs and a first ending bracket labeled "I".
- Cl. picc. (Piccolo Clarinet): Rests until measure 3, then a rapid ascending scale marked *f* and 11.
- Cl. (Clarinet): Melodic line with slurs and a first ending bracket labeled "(4)".
- Cl. b. (Bass Clarinet): Rests throughout.
- Piano: Accompanying figures with sixteenth-note runs marked with "6" and slurs.

Ripieni Section:

- V-no (Violino): Rests throughout.
- V-la (Viola): Rests throughout.
- V-c. (Violoncello): Sustained notes with slurs.
- C-b. (Contrabasso): Rests throughout.
- V-ni (Violini): Rests throughout.
- V-le (Viole): Rests throughout.
- V-c. (Violoncello): Sustained notes with slurs and a first ending bracket labeled "tr".
- C-b. (Contrabasso): Rests throughout.

72

Ob.

Cl. picc.

Cl.

Cl. b.

Piano

V-no

V-la

V-c.

C-b.

V-ni

V-le

V-c.

C-b.

*molto cantabile**marcato**ben cant.*

arco

sempre poco sf

arco

sempre poco sf

(arco)

V

p 3

V

3

V

3

pizz.

leggiere

73

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Piano
 V-no
 V-la
 V-c.
 C-b.
 V-ni
 V-le
 V-c.
 C-b.

f brillante
f ben marc. secco
sempre poco sf
I mf
pizz.
sff

74

Picc. *sempre cresc.*

Fl. *I. II.* *poco sf* *sempre cresc.* *mf* *sempre cresc.*

Ob. *mf* *f espress.* *sempre cresc.* *sempre cresc.*

Cl. b.

Piano

V-no *espress.*

V-la *arco* *espress.*

V-c. *f pizz.*

C-b.

V-ni

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.

Piano

V-no
 V-la
 V-c.
 C-b.

Concertino

V-ni
 V-le
 V-c.
 C-b.

Ripieni

ben cant.
ben cant.
pizz. (h)
mf leggiero

dolce

75

76

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.

Piano

V-no
 V-la
 V-c.
 C-b.

Concertino

dolce
arco
dolce
dolce

sub.

V-ni
 V-le
 V-c.
 C-b.

Ripieni

mf
mf
mf
mf

sub.

Woodwinds:

- Picc.** *leggiero* (first measure), *f brillante* (fourth measure)
- Fl.** *leggiero* (first measure), *f brillante* (fourth measure)
- Ob.** *leggiero* (first measure), *sf* (third measure)
- C. ingl.** *leggiero* (second measure), *sf* (third measure)
- Cl. picc.** *sf* (third measure)
- Cl.** *leggiero* (second measure), *f marc.* (fourth measure)
- Cl. b.** *leggiero* (second measure), *marc. a2* (third measure)
- Fag.** *leggiero* (second measure), *ben marc. e secco* (third measure)

Piano: (4) (first measure), (4) (second measure)

Strings:

- V-no** *pizz.* (second measure), *arco* (third measure), *sf* (third measure), *brillante* (fourth measure)
- V-la** *pizz.* (second measure), *arco* (third measure), *sf* (third measure), *brillante* (fourth measure)
- V-c.** *pizz.* (second measure), *sf* (third measure)
- C-b.** *pizz.* (second measure), *sf* (third measure)
- V-ni** *pizz.* (third measure), *sf* (third measure)
- V-le** *pizz.* (third measure), *sf* (third measure)

Concertino: (V-no, V-la, V-c., C-b.)

Rip. (V-ni, V-le)

77

Picc.
 Fl.
 Cl. picc.
 Cl.
 Fag.
 Piano
 Conc.
 V-no
 V-la
 Rip.
 V-ni
 V-le

a2
f marc.
m.g.
pizz.
f

78

Piano
 Conc.
 V-no
 V-la
 Rip.
 V-ni
 V-le

p
schizzando grazioso
arco
p
schizzando grazioso
arco
p
schizzando grazioso

Piano

Conc.
V-no
V-la

Rip.
V-ni
V-le

Cl. picc.

Cl.

Cl. b.

Cor.

Piano

Concertino
V-no
V-la
V-c.

Ripieni
V-ni
V-le
V-c.

80

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Cor.

Piano

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

C-b.

8185

82

Fl. *ff marcatisissimo* *a2 etc. sim.* (h)

Ob. *ff* (h)

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff* Cl. b. muta in Cl. III (A)

Tr- be *f ben marc. e staccato* I

Tr- ni *f ben marc. e staccato* II *f ben marc. e staccato*

Piano *marc.* (h)

Concertino

V- no *arco* *sempre ff e marcatisissimo*

V- la *arcob.* *sempre ff e marcatisissimo* (h)

V- c. *ff* *etc. simile* (h)

C- b. *ff* *etc. simile*

Ripieni

V- ni *ff marcatisissimo*

V- le *ff* *etc. marcatisissimo* (h)

V- c. *ff marcatisissimo*

Fl.ⁱ 83

Ob.

Cl. picc.

Cl.

Tr-be

Tr-ni

Piano

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

8

Fl. *mf scherzando*

Ob.

C. ingl.

Cl. picc. *mf scherzando*

Cl. *mf scherzando*
I
III (A)

Tr-be *p*

Piano *molto dim.*
p
8.

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le *scherzando*
pizz.

V-c. *mf scherzando*

C-b.

84

Fl.

Ob.

sf ben marc.

C. ingl.

sf ben marc.

Cl. picc.

Cl.

poco sf

Tr-be

poco sf

Piano

risoluto

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

C-b.

mf

mf

mf

mf

85

f *come sopra* *mf*

Fl.

Ob.

mf scherzando

C. ingl.

mf scherzando

Cl. picc.

mf

Cl. I

III

mf

mf

Piano

f

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

leggero scherzando

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

C. ingl.

Piano

p subito

marc.

mf

Rip.

V-ni

V-le

86

Picc.

Fl.

Piano

mf ben cant.

p

mf

marc.

mf marc.

f

ben cant.

ben cant.

Concertino

V-no

V-la

V-c.

C-b.

87

Picc.

Fl.

Piano

Conc. V-no

V-la

cant.

cant.

88

Picc.

Fl.

Fag.

Tr-ba

Piano

Conc. V-no

V-la

I solo

f ben cantabile

I sola

ben cantabile

Picc. *mf ben cant.*
 Fl. *p* *mf* *marc.*
 Fag. *I*
 Tr-ba *I*
 Piano
 Conc. V-no
 V-la

89
 Picc. *cant.*
 Fl. *II*
 Fag. *I*
 Tr-ba *I*
 Piano
 Conc. V-no
 V-la

Fl. I > II >

Fag. I V

Tr-ba I

Piano

Conc. V-no V-la

90

leggiere

stacc.

Fl.

Fag. I

Tr-ba

Tr-ni

Piano

Conc. V-no V-la

91

f

stacc. e mf

8185

fma non troppo

94

Cl. picc.

Cl.

Cor.

Tr-be

Tr-ni

Tuba

Piano

Concertino

V-no

V-la

V-c.

C-b.

Ripieni

V-ni

V-le

V-c.

C-b.

poco sf

stacc. poco sf

poco sf

pizz.

pizz.

pizz.

arco

marc. sf

div. pizz.

sf

95

Cl. picc. *cresc.*

Cl. *cresc.*

Cor. III

Tr-be

Tr-ni III

Tuba *come sopra* I *come sopra* *sempre sf*

Piano

Concertino

V-no *arco* *marc. > sf*

V-la *arco* *marc. > sf*

V-c. *arco* *marc. > sf*

C-b.

Ripieni

V-ni *f brillante*

V-le *f brillante*

V-c.

C-b. *più f*

8185

97

Picc. *I* *cresc.* *ff* *brillante* *solo*

Fl. *cresc.* *ff* *fbrillante*

Cl. picc. *I* *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *f*

Cor. *III*

Tr-be *sf* *sempre marc.*

Tr-ni *III* *sf* *sempre marc.* *sempre marc. (secco)*

Timp.

Piano

Concertino

V-no *arco* *sf*

V-la *arco* *sf*

V-c. *arco* *sf*

Ripieni

V-ni *cresc.*

V-le *cresc.*

V-c. *unis.* *sf*

C-b. *sf*

98 *I solo*

Cl. *mp secco*

Fag. *f*

Tr-ba

Timp. *marcato ma non f*

{ C-b.
Conc.

Ripieni

V-ni

V-le

V-c. *pizz.*
marcato ma non f

99 *ben marcato*

Fag. *staccatissimo*

Cor.

Tr-ba *I staccatissimo possibile*
sempre sf

Tr-ne

Timp.

Piano

{ C-b.
Conc. *pizz.*
f

Ripieni

V-ni *pizz.*
mf

V-le *pizz.*
mf

V-c.

C-b.

[illegible]

СОДЕРЖАНИЕ
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